



2016-17 IGHSAU/IHSAA Basketball OFFICIALS' PERFORMANCE STANDARDS



Introduction

The IGHSAU and IHSAA have adopted the following standards for the purpose of evaluating an official's game performance. The standards below are currently being used by IGHSAU/IHSAA observers when observing games and evaluating officials. We believe these performance standards help observers conduct a fair and unbiased evaluation and reflect an "ideal" representation of what is expected in all areas of on-floor officiating. These standards are also being published for officials to use as a self-assessment tool. It is our hope that officials will strive to adhere to the guidelines listed below.

Performance Standards

1. Performs Duties and Responsibilities

- The referee meets with game management personnel in charge for each contest.
- Performs all required pregame responsibilities (e.g., checks jewelry, knee braces, sleeves, wristbands, and head bands).
- Observes and verifies: floor conditions, space, obstructions, potential hazards, benches, lane space marks, continuity of the center line, the "X" or logo in front of official scorer's table, striped garment on scorer, backboard pads, rings, nets, location of cheerleaders, photographers, warning red light or LED lights, a clock that shows a 10th of a second, and an alternating-possession indicator.
- Conducts a pregame conference with head coaches and captains at the 13-minute mark.
- When assigned the referee position, the official checks the table/scorebook before the 10-minute mark.
- Promptly returns to the floor at the appropriate time before the start of the game.
- Gets acknowledgement from the table at the conclusion of the game before leaving the playing court.
- Leaves the playing court with partners.

2. Professional Manner, Demeanor, Poise

- Displays a professional demeanor and a businesslike approach.
- Avoids conversations with spectators, media personnel and other individuals not directly associated with the game.
- Avoids fraternizing with coaches, players and table personnel.
- Is comfortable and approachable when communicating with coaches, players and partners.
- Facial expressions, body language and mannerisms communicate confidence and poise.
- Remains poised when the intensity of the game changes.
- Remains poised when issuing warnings or assessing atypical fouls (e.g., intentional or technical fouls).

3. Communication with Coaches, Players, Table Personnel, and Partners

- Communicates professionally and succinctly with coaches, players, and table personnel.
- Ensures that both head coaches and appropriate table personnel receive an explanation in front of the scorer's bench after a changed call or **unusual** play.
- Responds appropriately to legitimate questions from head coach and captains.
- Effectively communicates with partners.
- Supports and assists partners.
- Offers information to the crew that is helpful in addressing a rules situation.
- Is aware and appropriately communicates when a double- or triple-whistle situation occurs.

4. Game Awareness, Game Control/Situation Management, and "Flow of Game" Management

- Has an awareness of time and score, substitutions, timeouts, alternating possession situations.
- Recognizes how changes in intensity, speed and style of play will affect the game and responds appropriately.
- Recognizes and responds appropriately to disruptive situations, such as opposing players engaged in rough play or an unsporting verbal exchange.
- Properly uses warnings and atypical fouls (e.g., technical, intentional, double) as game-control tools.
- Is consistent and impartial throughout the contest.
- Effectively manages unusual situations (e.g., timing, scorebook, correctable errors, etc.).
- Engages the game administrator to prevent spectators from interfering with the game, if necessary.
- Administers the rules in a timely manner to enhance the "flow" of the game.

5. Accurate & Consistent Violation Rulings

- Enforces the rules as written.
- Makes correct out-of-bounds rulings on his/her primary boundary lines.
- Makes correct and consistent traveling, intentional kicking, illegal dribble, palming, three-second lane, five-second closely-guarded, throw-in, free-throw, and backcourt violation rulings.
- Demonstrates an understanding of the rules governing basket interference and goaltending.
- Recognizes the types of violation rulings made by partners and promotes crew consistency and accuracy.

6. Accurate & Consistent Foul Rulings

- Enforces the rules as written.
- Has a patient whistle and sees the entire play.
- Referees the defense, but is aware of the offense.
- Makes correct and consistent illegal-use-of-the-hands, blocking, holding, pushing, illegal screening, player control, displacement, re-routing, and impeding foul rulings.
- Recognizes the types of foul rulings made by partners and promotes crew consistency and accuracy.

7. On- and Off-Ball Coverage

- Does not “ball watch” when he/she has off-ball coverage.
- Observes the ball and players when in his/her primary area of responsibility.
- Has visible counts when a closely-guarded situation is in his/her area of responsibility.
- Covers his/her primary boundary lines.
- Asks for help on out-of-bounds plays on his/her boundary line when appropriate.
- Assists with out-of-bounds or other infractions when observing off-ball coverage.
- If making an obvious ruling out of primary, is patient and gives the primary official first opportunity to make the ruling.
- Maintains coverage of a play situation beginning in his/her coverage area and ending at the basket or in another official’s primary.
- Picks up illegal screens during off-ball officiating.
- Is aware of non-basketball plays during off-ball coverage.
- Helps partners with free-throw shooters when in off-ball coverage.

8. Rules Knowledge, Application, and Penalty Administration

- Demonstrates a mastery of NFHS basketball playing rules.
- Understands the spirit and intent of the rules.
- Correctly administers all correctable error, alternating possession, substitution, timing and scoring situations.
- Correctly administers all throw-in (including the proper spot), free-throw, and atypical-foul situations.

9. Signals, Positioning, and Floor Coverage

- Demonstrates a mastery of NFHS-approved basketball and signals and mechanics and of IGHSAU/IHSAA optional signals and mechanics (if used).
- Makes clear and crisp signals when presenting calls.
- Does not draw unnecessary attention to him/herself when signaling.
- Positions him/herself appropriately during the pregame, timeouts, and free throws.
- Uses appropriate body language to communicate on- and off-ball coverage to his/her partners.
- Moves to get a proper angle between players.
- Moves back to the home position as soon as possible after any necessary movement out of the home position.
- As Lead, the official gets the best possible angle by mirroring the ball (between the wide-angle and close-down positions) and pinching the paint when appropriate.
- As Lead, looks for appropriate reasons to rotate.
- As Lead, moves with purpose, fluidity and an accelerated pace when necessary while rotating.
- As Lead, maintains primary-area coverage in the lane while rotating.
- As Lead, picks up the new area of responsibility quickly after the rotation is complete.
- As Lead, does not initiate a rotation on a drive to the basket or a quick shot.
- As Lead, backs out of a rotation and returns to the original side of the court if the ball reverses or on a quick drive/shot.
- As Lead, recognizes when the game clock is in single digits and does not initiate a rotation.
- As Center, remains in position until Lead is clearly ready to officiate after a rotation.
- As Center, the official does not unnecessarily “leak out” automatically to the high side before the Lead has completed his/her rotation.

- As Trail, is actively engaged in the system.
- As Trail, fills the weak side after the Lead initiates the rotation.
- Covers for partners during a rotation breakdown (balance the court).
- Demonstrates a mastery of dead-ball switches.
- Observes players and moves briskly to his/her position.

10. Appearance, Fitness, Conditioning

- The required NFHS attire/uniform is being worn and all officials are wearing the same style of shirt.
- The uniform fits well and is clean and pressed.
- No visible jewelry is being worn (other than a wedding band/medic alert).
- Demonstrates the physical ability to move into proper position on the court.
- Moves at the appropriate pace for any given situation.
- Mentally and physically keeps up with play during the entire contest.